

Llorarás

“Oscar De Leon”

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Sax Tenor

Llorarás "Oscar De Leon"

4

14

2

1.,2.

3.

4

8

Sax Tenor

1.

2.

27

1ra Trumpet

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Musical score for 1st Trumpet, featuring ten staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as rests, slurs, and repeat signs. Measure numbers 8, 14, 27, and 31 are indicated above the staves. First and second endings are marked with '1., 2.' and '3.'. The piece concludes with a final double bar line.

Bass

Llorarás "Oscar De Leon"

Am G⁷ C Dm E⁷ Am G⁷ C



Dm E⁷ Am G⁷ C Dm E⁷



Am G⁷ C Dm E⁷ Am G⁷ C



Dm E⁷ Am G⁷ C Dm E⁷



Am G⁷ C Dm E⁷ Am G⁷ C



Dm E⁷ Am G⁷ C Dm 1.,2. E⁷




Am G⁷ 3. Am E⁷ Am E⁷



Only Piano

Am E⁷ Am E⁷ Am E⁷



Play Bass

Am E⁷ Am E⁷ Am E⁷



Bass


Am E7 Am E7 Am E7



Am E7 Am E7 Am 1. E7



2. E7 Am E7 Am E7 Am



E7 Am E7 Am E7 Am



E7 Am E7 Am E7 Am



E7 Am E7 Am E7 Am



E7 Am E7 Am E7 Am



E7 Am E7 Am E7 Am



Sax Alto

Llorarás

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4

14 2

3. 4 8

Sax Alto

2. Llorarás

The musical score is written for Sax Alto in G major (three sharps: F#, C#, G#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of three sharps. The first measure contains a half note G5. The second measure contains a quarter rest, followed by eighth notes A5, B5, C6, B5, A5, and a quarter note G#5. The third measure contains a repeat sign followed by quarter notes G#5, A5, and quarter rests. The second staff contains two first and second endings. The first ending starts with a quarter rest, followed by quarter notes B5, C6, and a quarter note G#5. The second ending starts with a quarter rest, followed by quarter notes B5, C6, and a half note G#5. The third staff begins with a treble clef and a key signature of three sharps. The first measure contains a half note G5. The second measure contains a whole rest with the number 27 written above it. The third measure contains quarter notes A5, B5, C6, and a quarter note G#5. The fourth measure contains a half note G#5. The fourth staff contains quarter notes G#5, A5, B5, C6, and a half note G#5. The fifth staff contains quarter notes G#5, A5, B5, C6, and a half note G#5. The score concludes with a double bar line.

3rd Trumpet

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The musical score is written for a 3rd Trumpet in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a first ending of 4 measures, a second ending of 8 measures, and a final 8-measure phrase. The second staff contains a 14-measure phrase, a first ending of 2 measures, a second ending of 3 measures, and a final 4-measure phrase. The third staff starts with an 8-measure phrase, followed by a 4-measure first ending, a whole rest, and a melodic phrase. The fourth staff continues the melodic line. The fifth staff features a melodic phrase with a repeat sign. The sixth staff has two endings: a first ending of 1 measure and a second ending of 2 measures. The seventh staff begins with a 27-measure phrase, followed by a whole rest and a melodic phrase. The eighth staff continues the melodic line. The ninth and tenth staves complete the piece with melodic phrases.

2nd Trumpet

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The musical score is written for a 2nd Trumpet in G major (two sharps) and common time. It consists of ten staves of music. The first staff begins with a whole rest followed by three measures of whole notes, with measure numbers 4, 8, and 8 above them. The second staff contains measures 14, 2 (with first and second endings), and 4. The third staff contains measures 8 and 4. The fourth staff contains measures 8 and 4. The fifth staff contains measures 8 and 4. The sixth staff contains measures 8 and 4. The seventh staff contains measures 1, 2, and 3. The eighth staff contains measures 27 and 4. The ninth staff contains measures 27 and 4. The tenth staff contains measures 27 and 4. The score concludes with a double bar line.

Piano

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Am G⁷ C Dm E⁷ Am G⁷ C

Dm E⁷ Am G⁷ C Dm E⁷

Am G⁷ C Dm E⁷ Am G⁷ C

Dm E⁷ Am G⁷ C Dm E⁷

Am G⁷ C Dm E⁷ Am G⁷ C

Dm E⁷ Am G⁷ C Dm 1.,2. E⁷

Am G⁷ 3. Am E⁷ Am E⁷

Only Piano

Am E⁷ Am E⁷ Am E⁷

Play Bass

Am E⁷ Am E⁷ Am E⁷

Am E7 Am E7 Am E7



Am E7 Am E7 Am 1. E7



2. E7 Am E7 Am E7 Am



E7 Am E7 Am E7 Am



E7 Am E7 Am E7 Am



E7 Am E7 Am E7 Am



E7 Am E7 Am E7 Am



E7 Am E7 Am E7 Am



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